

# KATHY KALLICK BAND

~ HOT BLUEGRASS & COOL ORIGINALS ~

**Kathy Kallick: guitar, vocals**  
**Annie Staninec: fiddle, vocals**  
**Cary Black: acoustic bass, vocals**  
**Greg Booth: dobro, banjo, vocals**  
**Tom Bekeny: mandolin, vocals**

**Kathy Kallick** continues to evolve as one of the music's extraordinary vocalists, bandleaders, and composers. In 2015, she released her 20th album, recordings which include nearly 150 of her original songs, and has been among the elite of contemporary songwriters and singers since co-founding the internationally-acclaimed band, Good Ol' Persons. Along the way, she has:

- won a Grammy and two IBMA Awards for her part on *True Life Blues: The Songs Of Bill Monroe ...*
- had five title tracks and albums -- *Call Me A Taxi, Walkin' In My Shoes, Warmer Kind Of Blue, Between the Hollow and the High-Rise*, and *Time* -- each spend a year in the upper echelon of the national bluegrass charts ...
- performed and recorded with the Frank Wakefield Band ...
- written and recorded award-winning music for children and families ...
- toured throughout North America, Europe, and Japan ...
- received a Lifetime Membership award from the California Bluegrass Association ... and ...
- collaborated with the country's top acoustic musicians - including her fabulous current band:

- **Annie Staninec** - has guested with David Grisman and Darol Anger, recorded with Red Wine and Town Mountain, also plays with Mary Gauthier, winner of numerous awards for her fiddle playing, including the 2015 IBMA Momentum Award for Instrumentalist of the Year, released *Annie Staninec* in 2015;
- **Cary Black** - described by Alan Senauke in *Sing Out!* magazine as "a musician's musician," Cary has performed and recorded with an astonishing variety of artists, including Laurindo Almeida, Ernestine Anderson, The Boys of the Lough, Petula Clark, Dan Hicks, The Kingston Trio, Rose Maddox, Marley's Ghost, Mark O'Connor, Kristina Olsen, Joe Pass, Vicki Randle, and Eddie "Cleanhead" Vinson.
- **Greg Booth** - veteran of several legendary Alaskan bands (where he also played pedal steel), winner of the 2006 RockyGrass dobro competition, and star of ResoSummit and ResoMania, his YouTube channel (aksliderdobro) surpassed 2 million views in 2015;
- **Tom Bekeny** - alum of Laurie Lewis & Grant Street and Done Gone, has been the fiddler in High Country since 1988, also currently plays in The Missing Man Quartet and Bangers & Grass, has released both a mandolin instruction DVD (*Beginning Mandolin*) and an album of jazz standards (*Jazzolin*).

The Kathy Kallick Band is based along the west coast — Kathy and Tom are from the SF Bay Area, Annie's from Portland, Cary from Seattle, and Greg from Anchorage — but their powerful mixture of original and classic material, mirroring their distinctive combination of traditional and contemporary sensibilities, has great appeal everywhere. The band has nearly as much fun as the audience when performing. The material is compelling, the tone ranges from humorous to bittersweet to soulful, the instrumental playing is dazzling, the vocals luminous, the presentation inclusive. It's ...

**HOT BLUEGRASS & COOL ORIGINALS!**

**[www.kathykallick.com](http://www.kathykallick.com) \* 510-530-0839**

*Kathy Kallick is one of the best songwriters in bluegrass and acoustic music, always coming up with interesting, sometimes playful, always sure-handed songs [featuring] conversational yet evocative lyrics and solid bluegrass sensibilities. The Kathy Kallick Band is a wonderful combination of youth and experience. All are strong musicians and they create a distinctive band sound.*  
- Chris Stuart, *Sing Out!*

*This is a top-notch band led by a woman with the warmest, richest voice in our music today.*  
- Katy Daley, WAMU's Bluegrass Country

Each of the Kathy Kallick Band's four previous releases has spent a year in the upper echelon of the national bluegrass charts, and *Foxhounds* promises to be no exception. The material is compelling and varied, the instrumental playing is dazzling and inventive, the vocals luminous and soulful. And they're truly a *band*, listening to and sparked by each other, contributing to the songs and the sound as a whole ... just like a KKB show!

## Selected Festivals

2015: Blythe Bluegrass Festival, Joe Val Bluegrass Festival, Mid-Winter Bluegrass Festival (Denver)  
2014: Wintergrass, CBA's Father's Day Festival (Grass Valley), Strawberry Music Festival, ResoSummit  
2013: RockyGrass, Pickin' In the Pines, High Mountain Hay Fever, Parkfield BG Festival, IBMA's WoB  
2012: Bluegrass From the Forest Festival, San Francisco Bluegrass & Old Time Festival  
2011: Bluegrass For the Greenbelt; Country Rendez-Vous; La Roche Bluegrass Festival (France)

## Selected Discography

KATHY KALLICK BAND: Foxhounds (2015)

KATHY KALLICK BAND: Time (2012)

KATHY KALLICK BAND: Between the Hollow & the High-Rise (2010)

KATHY KALLICK BAND: Warmer Kind Of Blue (2005)

KATHY KALLICK BAND: Walkin' In My Shoes (1999)

KATHY KALLICK: Cut To the Chase (2014)

KATHY KALLICK: Count Your Blessings – A Bluegrass Gospel Collection (2011)

KATHY KALLICK: Reason & Rhyme (2004)

KATHY KALLICK: My Mother's Voice (2002)

KATHY KALLICK: Call Me A Taxi (1996)

KATHY KALLICK: Matters Of the Heart (1993)

LAURIE LEWIS & KATHY KALLICK: Laurie & Kathy Sing the Songs Of Vern & Ray (2014)

LAURIE LEWIS & KATHY KALLICK: Together (1991)

GOOD OL' PERSONS: Good N' Live (1995)

GOOD OL' PERSONS: Anywhere the Wind Blows (1989)

GOOD OL' PERSONS: Part Of A Story (1986)

GOOD OL' PERSONS: I Can't Stand To Ramble (1983)

GOOD OL' PERSONS: Good Ol' Persons (1977)

music for children & families –

KATHY KALLICK: Use A Napkin (Not Your Mom) (1995)

KATHY KALLICK: What Do You Dream About? (1990)

*Listening to the Kathy Kallick Band is a welcome and refreshing reminder that good new bluegrass is not just a thing of the past.*

- John Weingart, Music You Can't Hear On the Radio - WPRB (Princeton, NJ)

*Kathy Kallick has one of the most convincing and emotionally expressive voices in bluegrass music today, as well as the ability to assemble a kick ass band! Each player is a master of his or her respective instrument. If you love modern bluegrass steeped in tradition, you're gonna love the Kathy Kallick Band.*

- Kevin Russell, *Freight Train Boogie*